

2023 Spring Concert Series

Cello Music with Rochester Ties

Hilary Glen, cello
Priscilla Yuen, piano

May 3, 2023
12:10PM



LIVE *from*
HOCHSTEIN

50 N. Plymouth Ave. • Rochester, NY • www.hochstein.org • 585.454.4596

PROGRAM

Were Thou the Moon

text and music by R. Nathaniel Dett
(1882-1943)

A Thousand Years Ago or More

text by Frederick H. Martens
music by R. Nathaniel Dett

O Lord, the Hard-won Miles

poem by Paul Laurence Dunbar
music by R. Nathaniel Dett

Hilary Glen, cello
Priscilla Yuen, piano

Theme and Variations on *Draw the Sacred*
Circle Closer for Solo Cello

Adolphus Hailstork
(b. 1941)


Hilary Glen, cello

Sonata for Cello and Piano
I. Allegro Passionato
II. Sostenuto
III. Allegro

George Walker
(1922-2018)

Hilary Glen, cello
Priscilla Yuen, piano

The Hochstein School is grateful to Sidney & Barbara Sobel for generously providing continuous underwriting support for *Live from Hochstein* since 1993.

Today's *Live from Hochstein* performance is broadcast live and in stereo
on  FM, 91.5 with host Mona Seghatoleslami.

PERFORMERS

Cellist **Hilary Glen** has been praised as a “standout performer” who has successfully “taken on the demanding and most expressive responsibilities assigned to the instrument.” With a mission to promote inclusive and intentional programming, her entrepreneurial spirit has led her to produce interactive chamber music events that feature the works of historically excluded composers. She has presented her research in this area at multiple National Conferences for the College Music Society. Her duo, Gibbs St. Duo, was formed with the mission to bring awareness to disregarded composers of Cello/Piano repertoire.

Making her stage debut at the age of 6, Glen is a versatile performer and has played rock shows, orchestral concerts, and everything in between. She has collaborated with such notable musicians, ensembles, and composers as Joshua Bell, Robin Thicke, the New World Symphony, Gil Shaham, The Eagles, the Atlanta Symphony, Mikail Kopelman, The Temptations, the Rochester Philharmonic Orchestra, Stephen Wyczynski, Gary Hoffman, Yefim Bronfman, and The Who. As a passionate chamber musician, Glen also coordinates and performs with several small ensembles that have played at national and international venues including the Kennedy Center.

A devoted teacher and life-long learner herself, Dr. Glen works with students of all ages, cultivating a curiosity and love of music making. She believes that music provides a crucial outlet for creativity and expression. She regularly presents masterclasses, lectures, and has been in-residence at several universities around the country. Dr. Glen currently teaches music appreciation at the Indiana University (IU) Jacobs School of Music, and Suzuki and Traditional cello at The Hochstein School and ROCmusic. Glen earned her B.M. at IU, studying with János Starker. She earned her M.M. and D.M.A. degrees, studying under Alan Harris, at the Eastman School of Music.

Pianist **Priscilla Yuen** enjoys a rich and varied career as a soloist, collaborator, teacher and administrator. Currently a faculty member at the Eastman School of Music, Ms. Yuen regularly supports instrumentalists and vocalists as they prepare for recitals, competitions and recordings. Additionally, she serves on the piano faculty at RIT.

As a collaborative pianist, Ms. Yuen has performed at colleges and universities across the United States, as well as at venues such as the Kennedy Center and New York City's Yamaha Hall. Serving as Festival pianist at the International Trombone Festival, she has performed with Jörgen van Rijen (Royal Concertgebouw Orchestra), Norman Bolter (Boston Symphony), Larry Zalkind (Eastman School of Music), Jeremy Moeller (Chicago Lyric Opera), Ralph Sauer (Los Angeles Philharmonic), Kenneth Thompkins (Detroit Symphony), Peter Steiner (Vienna Philharmonic), Matthew Guilford (National Symphony) and Justin Clark (Bern Symphony), Nico & Martin Schippers (Concertgebouw). Since 2016, Ms. Yuen has performed extensively across the country with Eastman faculty trombonist Mark Kellogg.

A native of St. Louis, Ms. Yuen received her undergraduate training at the University of Missouri, studying with Dr. Peter Miyamoto, and her Master of Music degree in Piano Accompanying and Chamber Music from Eastman, studying with Dr. Jean Barr. As a graduate student, she was awarded first prize at the Jesse Kneisel Competition as well as the Barbara M.H. Koeng Award for her work with vocal accompanying. Ms. Yuen served as staff pianist and arts/administrative coordinator at the NYS Music Festival for 11 summers. She also served as Director of Operations at the Odyssey Chamber Music Festival in Columbia, MO and as piano a fellow for The Quartet Program.

TEXT

Were Thou the Moon

Were thou the moon, and I, the flowing sea,
We could not bide as they do, far apart;
My swelling flood must fling its arms to thee,
And draw thee to the love deeps of my heart.

A Thousand Years Ago or More

A thousand years ago or more,
This silver bracelet softly rang
At touch of others that you wore;
A thousand years ago or more,
When Memnon in the dawning sang!
The very nards and balsams bland,
Whose breath would hold your beauty aye
Were motes of dust mid Libyan sand,
And you forgotten in the land,
Before the legions came that way!
A thousand years ago or more.
Yet tender yearning still may hang
Its dreams upon the gaud you wore,
And see you lovely as afore,
When Memnon in the dawning sang!

O Lord, The Hard-won Miles

O Lord, the hard-won miles
Have worn my stumbling feet;
Oh, soothe me with Thy smiles,
And make my life complete.
The thorns were thick and keen
Where e'er I trembling trod;
The way was long between
My wounded feet and God.
Where healing waters flow
Do Thou my footsteps lead.
My heart is aching so,
Thy precious balm I need.
O Lord, the hard-won miles
Have worn my stumbling feet;
O soothe me with Thy smiles
And make my life complete.

Spotlight on
FACULTY

CELEBRATION OF THE PIANO

Hochstein Piano Faculty:

Jamilya Arzanesh, Paula Rodney Bobb, Yi-Wen Chang,
Julia Goodwin, Doleen Hood, Willie LaFavor, Gary Palmer, E-Na Song,
Joseph Werner, Oleksandra Yurchenko

MAY THE FOURTH *(be with you), 2023*

7:00 PM

HOCHSTEIN PERFORMANCE HALL

Tickets: \$10 each, \$20 Family max
Free to Hochstein students & families
Available at the door



50 N. Plymouth Ave. • 585.454.4596 • www.hochstein.org

Hochstein would like to thank its donors and patrons for their support of our mission to provide people of all ages, backgrounds, and abilities with access to excellent music and dance education in a community that nurtures and encourages personal achievement.

For more information on how to support Hochstein, please contact Ayette Jordan, Director of Development & Community Engagement, at ayette.jordan@hochstein.org or 585.454.4403 x223.

ENJOY THESE PERFORMANCES?

If you wish to support future *Live from Hochstein* performances for the Rochester community, please consider making a donation in the baskets provided at the exits or at <https://hochstein.org/Support>. Any checks can be made out to The Hochstein School with *Live from Hochstein* in the memo. THANK YOU!

AUDIENCE REMINDERS

- Please enter and exit the hall only during applause.
- Food and beverages are not allowed in the Performance Hall.
- Please turn off cell phones and other devices that may sound or light up during the performance. The use of cameras/recording devices is strictly prohibited.
- Restrooms are located downstairs and can be accessed from the back of the Performance Hall. Wheelchair accessible/gender neutral restrooms are in the School; please ask an usher for directions.
- Fire exits are located along the sides and rear of the Performance Hall.

JOIN US NEXT WEEK

Antara Winds: Music with Latin-American Flair

Diane Smith, flute; Judith Ricker, oboe; Margaret Quackenbush, clarinet;
Blaire Koerner, bassoon; and Nikolette LaBonte, horn
May 10, 2023 at 12:10PM



This program is made possible by the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.